

HOW TO BECOME A PIRATICAL HERMIT

**PUBLISHED BY THE** 



# CHAPTER

7

# **THE FORAGE**

FORAGE SITE 1 - 7-18

**FORAGE SITE 2 - 19-32** 

FORAGE SITE 3 - 33-40

# CHAPTER

9

# LARDER & HERMITAGE

THE LARDER - 41-44

HERMITAGE - 45-46

# CHAPTER

3

# MACRO LANDSCAPE MOMENTS

**EXPANDING INTO** 

**PUBLIC SPACE - 48-49** 

**DESIGN WORKSHOP - 50** 

PLAYGROUND - 51-57

# **CHAPTER**

4

# MACRO LANDSCAPE MOMENTS

MICRO LANDSCAPE ACTION - 60

JOBS FOR THE HERMIT - 61-62

TREV'S TERRAZZO - 63-64

MANDY'S BIN - 65

MIANUT'S BIN - 65

COMMUNITY PHOTO 67-66
THE AXO 69-70

### **PREFACE**

Many of us became a Landscape Architect because we were fascinated by the natural world and desire to create wonderful places, where people and nature can flourish. Yet in contemporary landscape practice we design these "wonderful" places through a computer screen, completely disconnected from the daily rhythms and rituals of the proposal site. It is time to rethink the role of the Landscape Architect as a present figure within the landscape not just a composer of two dimensional imagery on screen.

The disconnect in landscape practice undoubtedly affects the materialized landscape. Do we really know where our materials come from and what are the ethical and environmental impacts of them? In my research, I have taken a critical view on how Marshalls represent their ethical information. On their website, they clearly outline an "Ethical Risk Index" of each stone product. Despite this, many of the stones that are stocked have very questionable origins, from slave/child labour, poor environmental impacts and poor health and safety conditions for workers. Are these really the materials we want in our future landscapes?
Not to mention the thousands of miles it travels with some stone paver's resulting in 96kg of co2 per square meter. At a time where environmental awareness is at the forefront of our minds.

Landscape Architects need to be the leaders in creating ethical and environmentally robust public spaces.

# INTRODUCTION.

THE LARDER LANDSCAPE: ) is a methodology of practice, a set of design principles that outline a unique way of working to create community driven public space. Commercial landscape practice often values the representation of a finished proposal. However, in the larder landscape a significance is given to the process of making.

The manual will follow the first ever project of the Practical Hermit. The Hermit will instruct you on how to create your own larder landscape? How to forage for local material? How to build a hermitage and material store? And, finally, how to expand into public space, building a deep connection with the local community. These instructions will be genetic and easily applied to your own proposal and site context.

THE PRACTICAL HERMIT: ) The lead protagonist in the story of The Larder Landscape is the 'Practical Hermit' who lives and works on site; often in peaceful solitude; having a deep connection to the surrounding community. The Practical Hermit is a steward of the land; taking time; uncensored with corporate deadlines; a slow landscape emerges from the asphalt; some may call it a labour of love.

### THE FIRST LARDER LANDSCAPE (case study)

The Larder Landscape tries to answer some of these questions in the quest for new material ecologies. The proposal site is located at Canada Water Print Works, home to Global Generation Community Group. They are focused on the education of children through art, nature and performance. The Larder Landscape will provide a series of new spaces in keeping with the key principle of Global Generation.

### **READ THIS FIRST** - HOW TO USE THIS MANUAL

This manual is a guide to help you to become a Practical Hermit and create a larder landscape. Teaching you a wide range of practical skills of foraging for materials in the landscape, to building your very own hermitage.

The manual will outline sequentiality, the development of the first larder landscape, which will be used as a case study. Therefore, the manual should be read from cover to cover.

Nevertheless, there are a few things that will make the manual more interactive and easier to use, for example icons.

# **LOOK OUT FOR - ICONS**



OPTIONAL PAIRING: MUSIC THAT HAS BEEN CHOSEN
TO GO WITH THE ACTION



FURTHER RESEARCH THAT WILL HELP WITH MORE IN-DEPTH LEARNING



HOW LONG AN ACTION OR TASK WILL TAKE



TOOLS NEEDED TO COMPLETE THE TASK

#### **SKILL LEVEL**



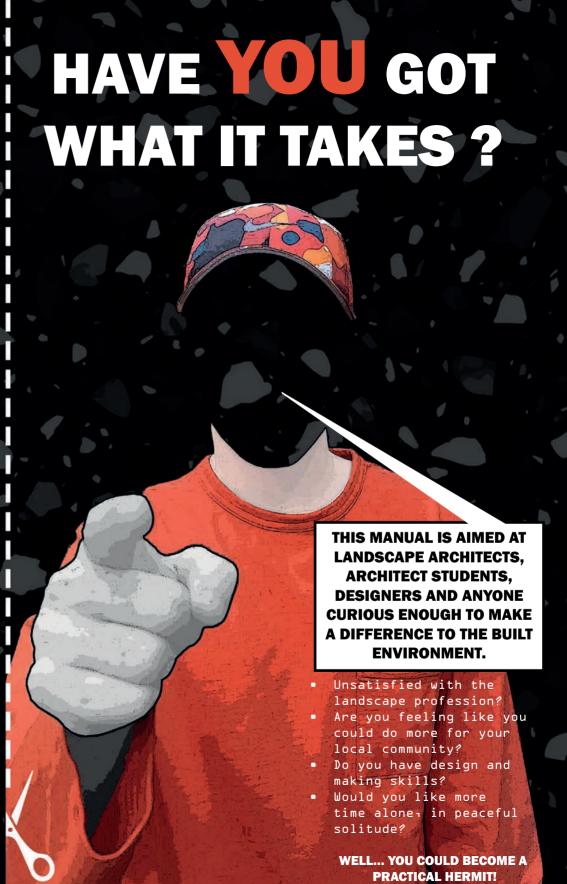




THE SKILL LEVEL NEEDED FOR THE TASK



A MESSAGE FROM THE HERMIT



# CHAPTER

1

THE FORAGE

THIS FIRST CHAPTER OF THE MANUAL WILL OUTLINE WHAT THE TERM FORAGE MEANS, WHERE YOU CAN FORAGE, WHAT GEAR YOU WILL NEED AND THE SORT OF MATERIALS YOU ARE LIKELY TO FIND ALONG THE WAY.

#### **NOTE:**

#### A person or animal search widely for food or provisions.

In the context of the manual, the vernacular to "**forage**" describes the way The Hermit searches for materials across the wider landscape.

#### REMEMBER...

Materiality used in your projects will need to have a specificity. Therefore, only locally sourced materials will do

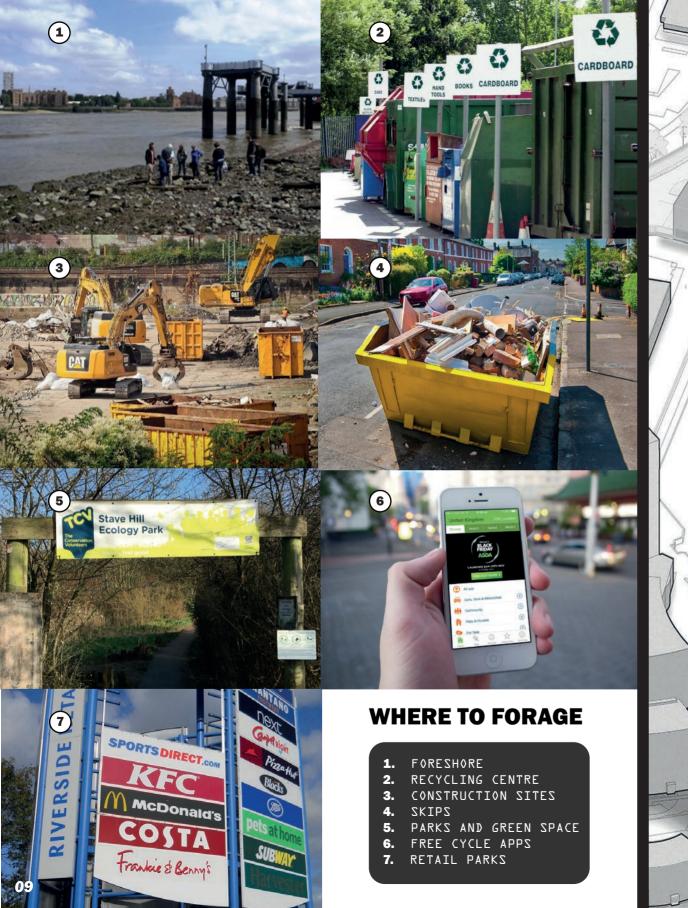
# **CASE STUDY:** THE LARDER LANDSCAPE FORAGING SITES

### FIND OUT WHAT MAKES YOUR SITE UNIQUE?

- lk Drift It is important to experience your
- Cycle Dance site in all weathers and at all
- Run times of the day



07



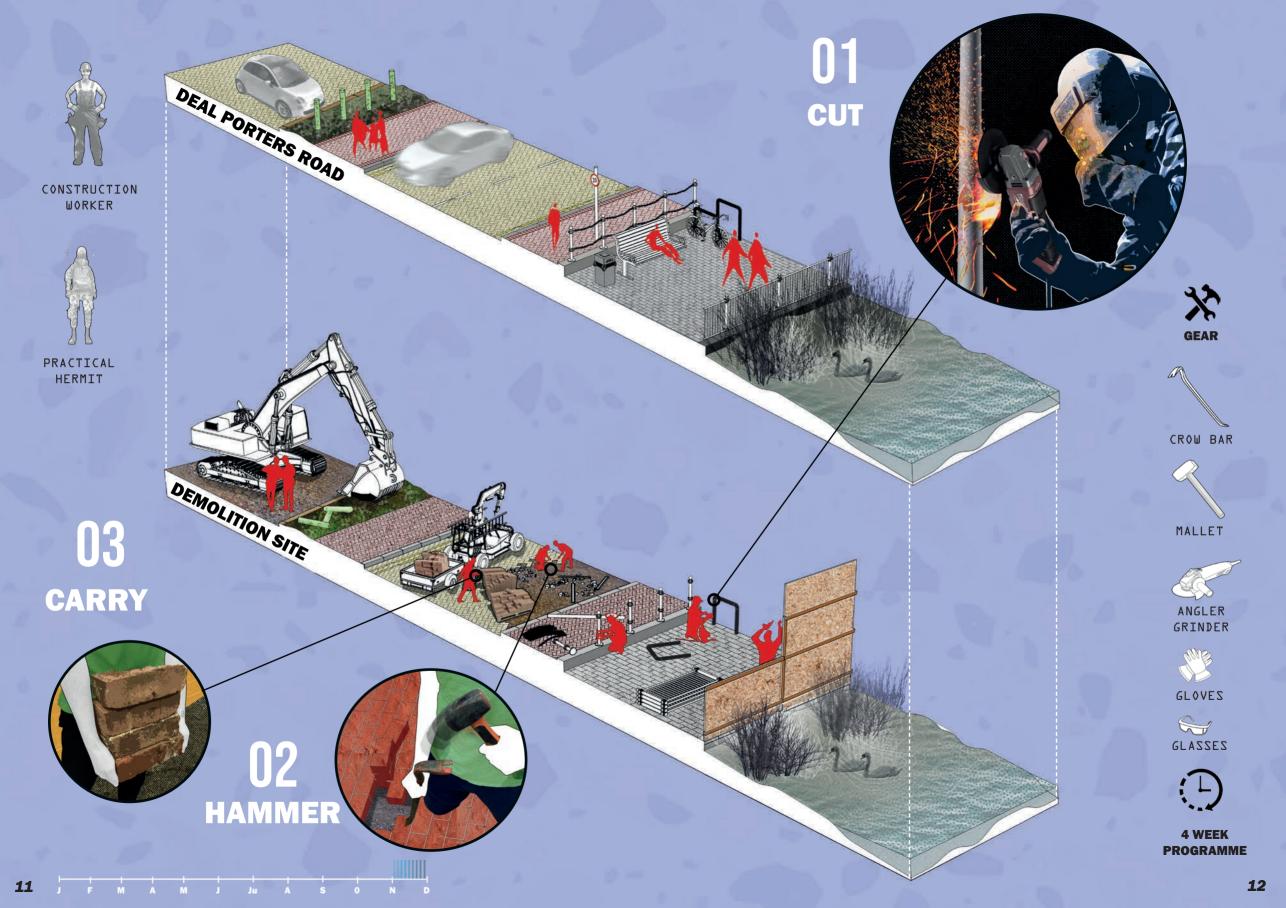
FORAGE SITE 1: (case study)
DEMOLITION WORKS SITE A1 AND A2,
CANADA WATER MASTER PLAN.
PROGRAMME

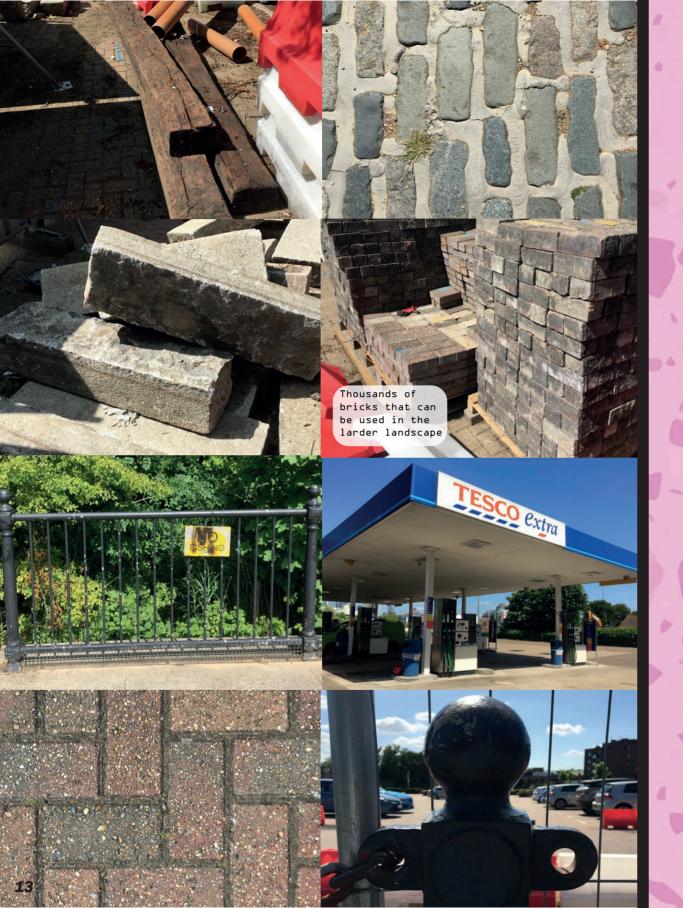
4 weeks demolition work site A1 and A2 of the Canada Water Masterplan

1 British Land construction workers BL	Stake holde	rs and participation		lead
	1	British Land constructi	on workers	BL
2 Practical Hermit PH	2	Practical Hermit		PH

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30						

ı	Site Anaylsis	Record all materials on site, photos and	measurements	1 week	PH
ı	Larder model	3D model landscape materials		1 week	PH
I	Demolition	Veek 15-19th brick works, 22-26th metal works		2 week	BL & PH
ı	Transport	Move materials to Print Works site		2 days	PH
-[	Stock Take	Count all materials in The Larder		2 days	PH





# **MATERIAL ANALYSIS OF EXISTING SITE**









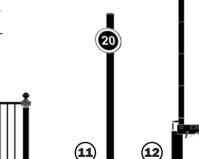








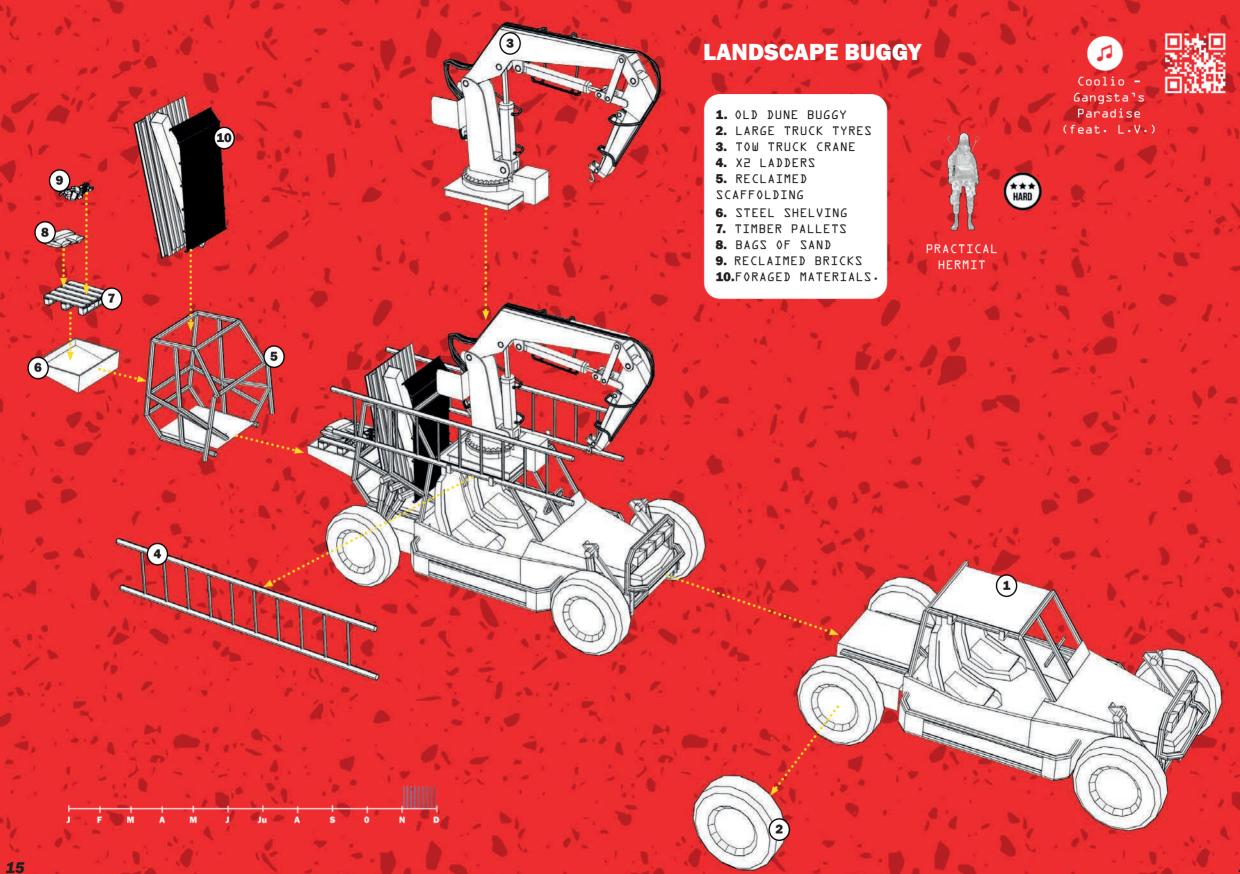


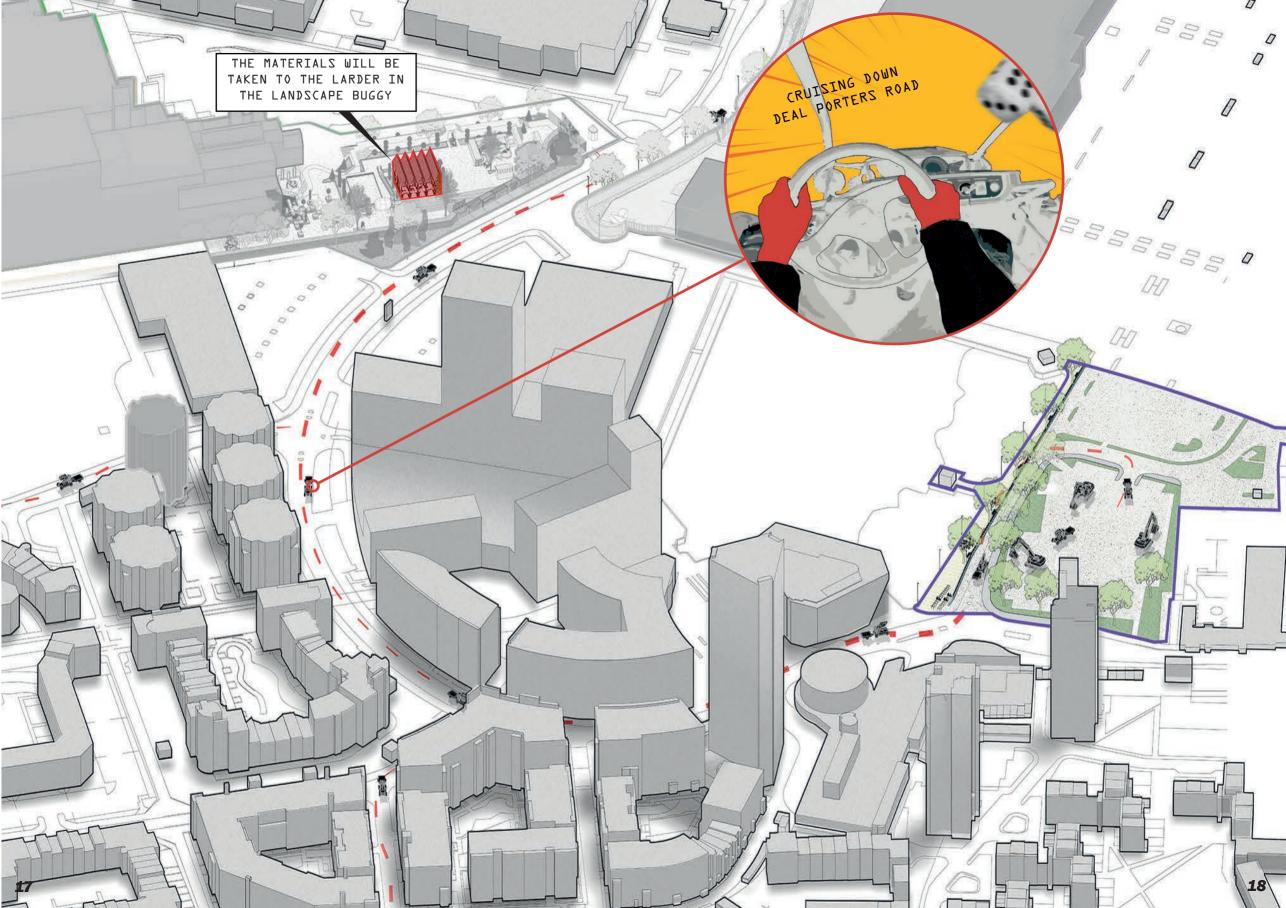






- 1. BOLLARD
- 2. COBBLE STONE
  - 3. BRICK,
- 4. PEDESTRIAN
- 5. CANADA WATER
- 6. BIKE RACK
  - **7.** BIN
  - 8. BENCH
- 9. GRANITE CURB
- **10.** TIMBER SLEEPER
- 11. 20MPH ROAD SIGN
- 12. SURREY QUAYS CAI
- 13. TESCO'S PETROL







4 weeks demolishtion works site A1 and A2 of the canda water masterplan

Stake Holde	is allu parti	cipation		leau			
1	British land	constructi	on workers	BL			
2	Practical H	ermit		PH			
1	2	3	4	5	6	7	8

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30		-	-	-	-	

	T T		
Site Anylsis	Record all materials on site, photos and mesurments	1 week	PH
larder modle	3D module landscape materials	1 week	PH
Demolition	Week 15-19th Brick works, 22-26th metal works	2 week	BL & PH
Transport	Move materials to Print works site	2 days	PH
Stock Take	Count all materias in the larder	2 days	PH



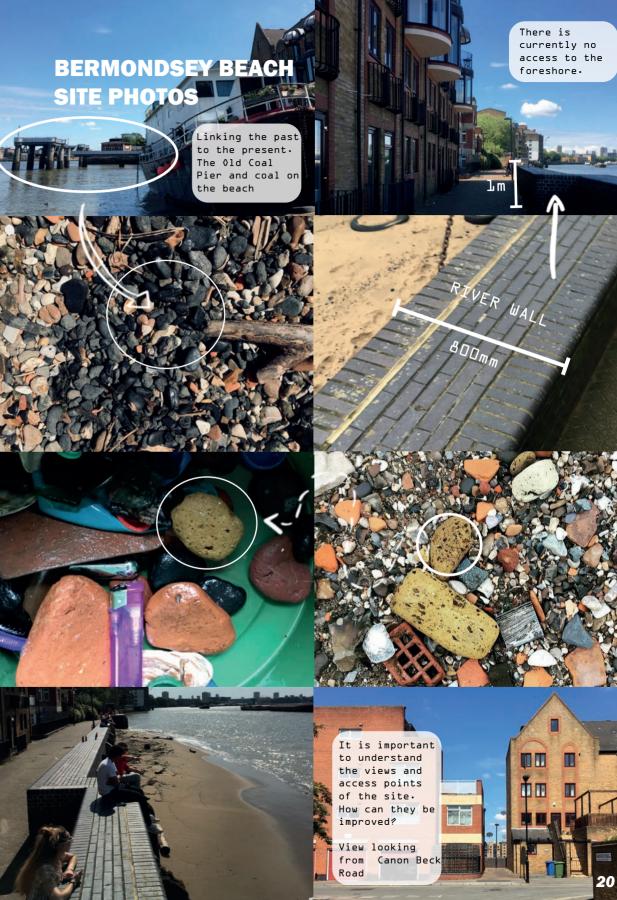


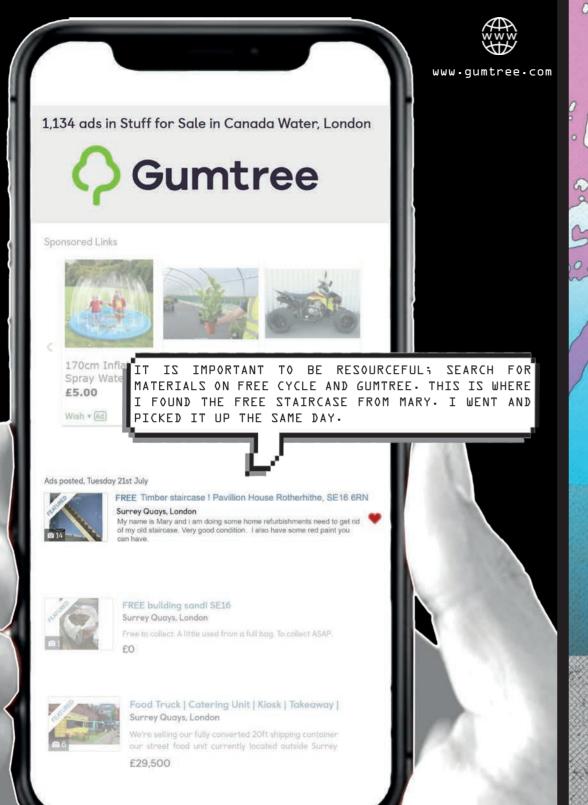


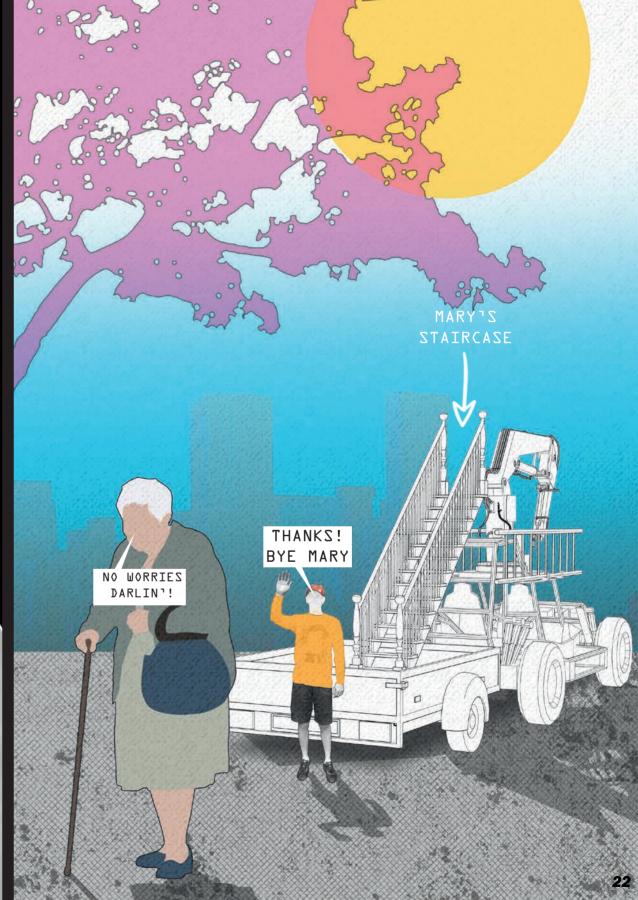
6 minute drive 15 minuet walk 1.6miles

BERMONDSEY BEACH AREA: 5900m2









# **HOW TO BUILD A SKIP BRIDGE**











**1X** MARY'S STAIRCASE

7X 100×50mm timber

**5X** timber decking boards











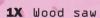
**300X** 75mm wood screws

4X Angle steel bracket

**1X** Epoxy glue

1X Electric drill

















PRACTICAL HERMIT



1X Gloves

1X Glasses





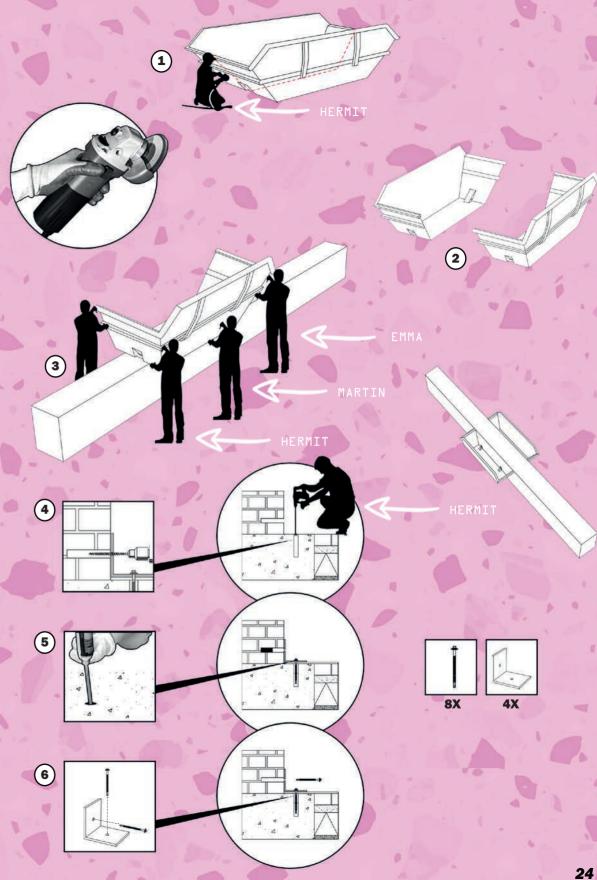
EMMA & MARTIN

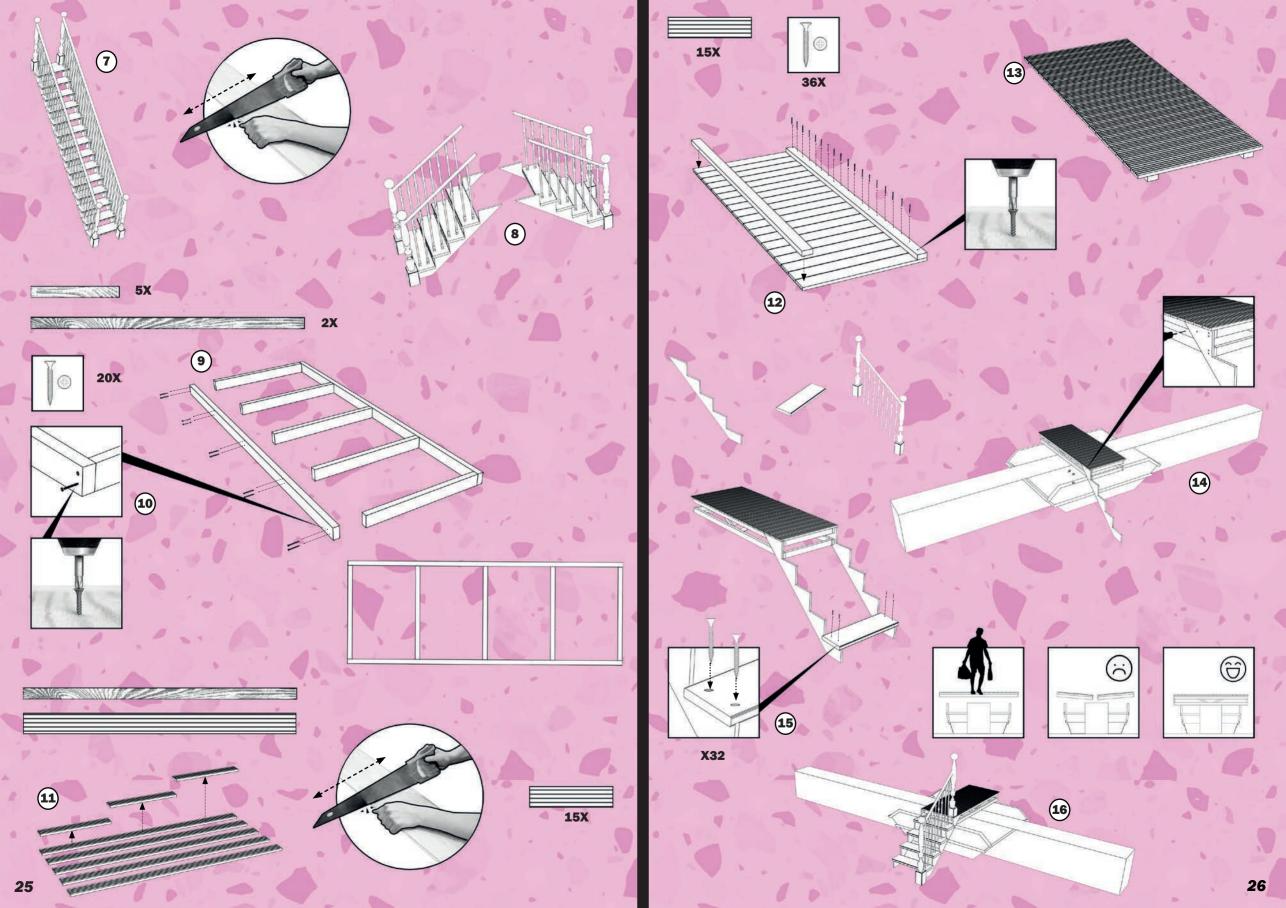


GLOBAL GENERATION













### **HERMIT STREET WEAR**

# GEAR LIST DAY



- 2. BACK PACK
- 3. LITTER PICKER
- 4. BOOK
- 5. SHOVEL
- 6. COVID-19 PPE MASK
- 7. GLOVES
- 8. 2L BUCKET
- 9. CARABINER
- 10. SMART PHONE
- 11. HEAD PHONES
- 12. MARKER PENS
- 13. SCALE RULER
- 14. TAPE MEASURE
- 15. ZIP LOCK BAGS
- **16.** TAPE
- **17.** A5/A4 NOTE BOOK
- 18. WATER BOTTLE
- 19. ORANGE JUICE
- 20. MINI CHEDDARS
- 21. CHEESE SANDWICH









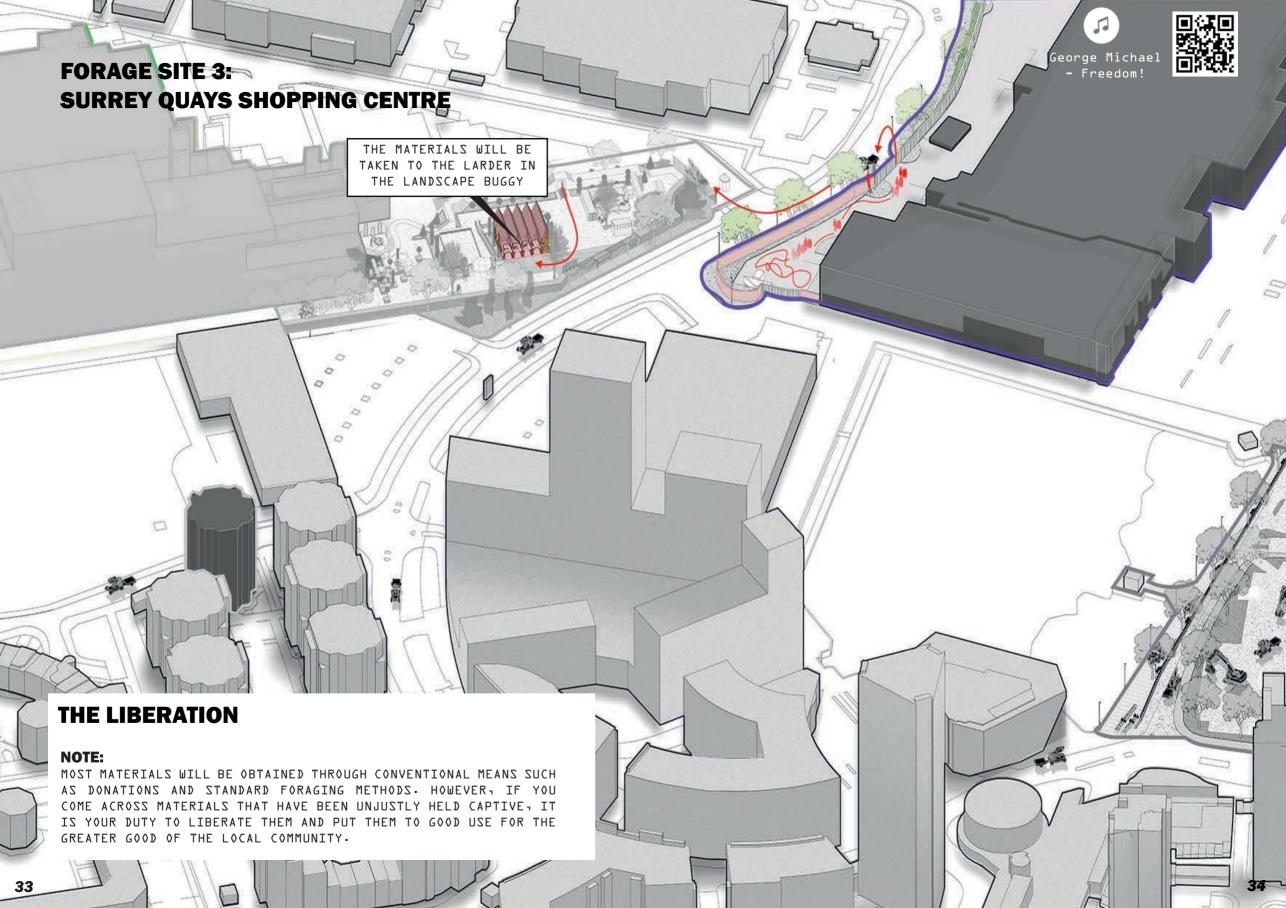


























# **LARDER**

**CEMENT** 



120 25kg bags

**ROOF TILES** 

X40



1 TONE BAG 50X100 TIMBER

X 25













**WHEELBARROW** 

ΧZ





**TRAFFIC CONES** 

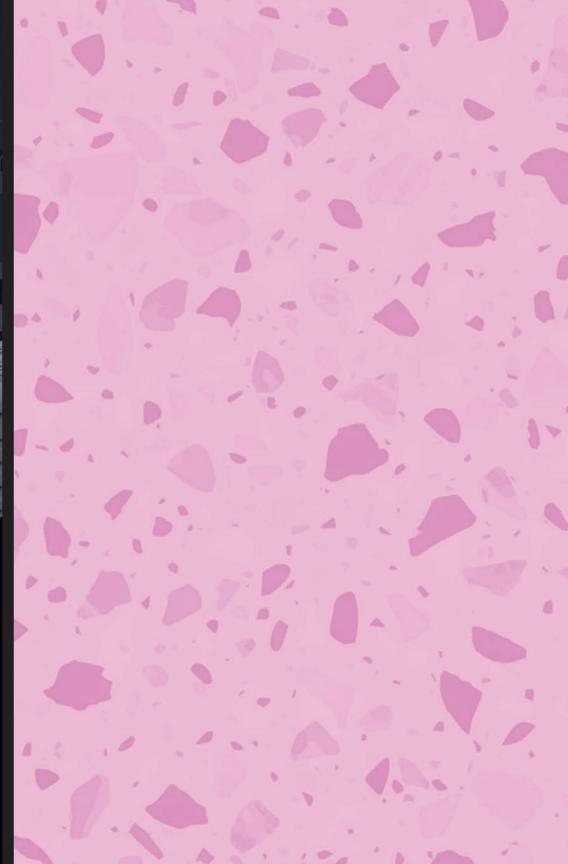


**TIMBER PALLETS** 





X 55





2

THE LARDER AND HERMITAGE

# **PROGRAMME**

| DEC | DEC

Design development	Refine drawings and detailed design stage	4 week	PH
Construction of the Grotto	Pick up staircase from Mary	4 week	PH &FF
Construction of the material store	Outlined in manual	4 week	PH

## **THE LARDER**

THE SECOND CHAPTER OF THE MANUAL WILL OUTLINE WHAT THE TERM LARDER AND HERMITAGE MEANS, HOW TO CREATE YOUR VERY OWN LARDER DEPENDING ON YOUR PROJECT'S SCALE.

#### **NOTE:**

#### **LARDER**

#### A room or large cupboard for storing food.

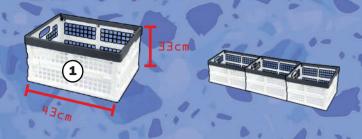
In the context of the manual, the vernacular to "Larder" describes where The Hermit stores the materials foraged from the wider landscape.

#### **HERMITAGE**

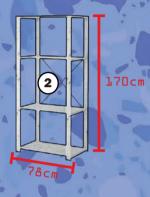
#### The dwelling of a hermit, especially when small and remote

In the context of the manual, the vernacular to "**Hermitage"** describes where The Hermit lives on site within the larder landscape, grounding The Hermit in the landscape and the local community.

# OFF THE SHELF MOULDER STORAGE



- MILK CRATE
  AMAZON: £11.55 EACH
- 2 "HEJNE" TIMBER SHELF IKEA: £24.00 EACH
- GARDEN SHED
  WICKES: £175.00 EACH
- WAREHOUSE BUILDING EBS BUILD: £7500 EACH











# **LARDER STOCK TAKING LIST**

THE BELOW STOCK TAKING LIST WILL AID YOU IN ORGANISING AND CHECKING THE MATERIALS IN YOUR LARDER. ALL ITEMS SHOULD BE COUNTED AND LISTED BELOW.

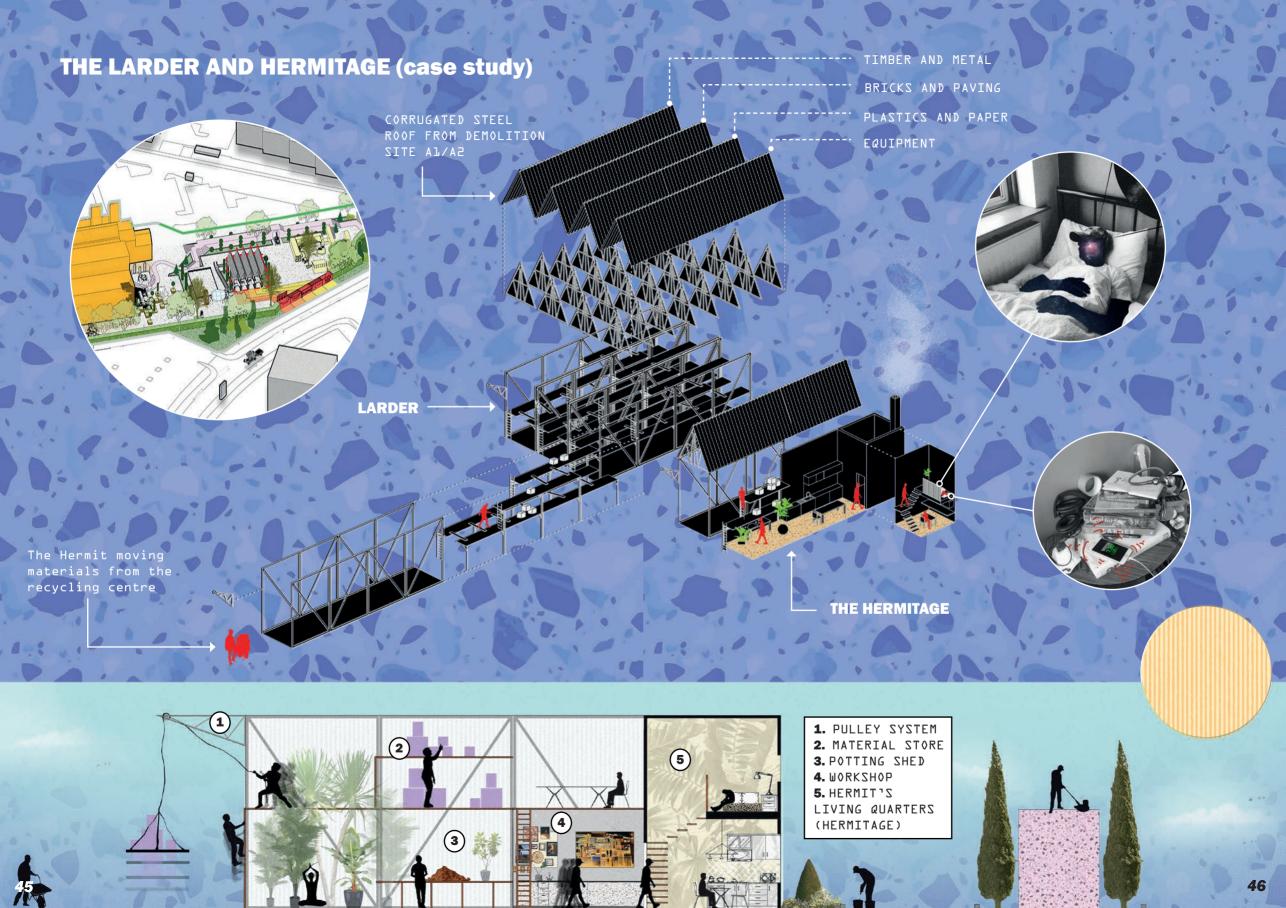


# **INVENTORY COUNT SHEET**

PLEASE PHOTO COPY PAGE

SHEET NUMBER \_\_\_\_\_

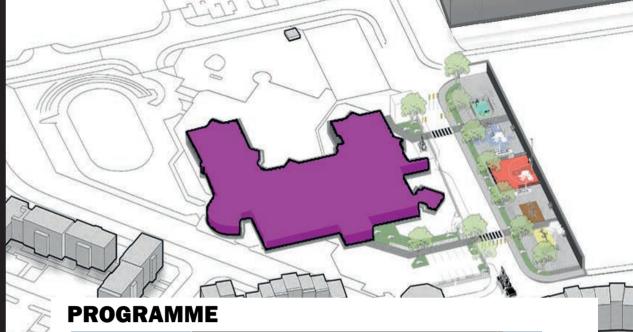
NAME	DESCRIPTION	LOCATION	QUANTITY
1	1		
-	8		8
-			- 53
			5.9
45	1		8
1	29		88
			- 60
1	3		88
+	9		-
10			20
			92
	## ##		100
	10		10.
			- 80
+			- 20
40			61
-	2		
			61
	1		89
			- 50





3

**MACRO LANDSCAPE** 



JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	ОСТ	NOV	DEC

#### APR-NOV

#### Month Print Works Playground Construction

	rs and participation	lead
1	Primary School	PS
2	Practical Hermit	PH
3	Contractors	M
4	British land	BL
5	Friends of Print Works Playground	PWP

#### APR

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

#### MAY

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31		-	-	-	

#### JUN

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

#### JUL

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

#### AUG

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31					

#### SEP

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31				-	

L		Public consultation with primary school	Refine drawings and detailed	tefine drawings and detailed design stage				
Г		Ground works	Pick up staircase from Mary	4 weeks	PH & BL			
		Construction	Outlined in manual		3 weeks	PH/C		
		Hand Over	Local community group, frier	1 days	PWP			
ŀ	<b>→</b>	Maintenance	2 years	PH & PWP				

# **EXPANDING INTO PUBLIC SPACE**

#### NOTE:

After you have established your hermitage and you larder is fully stocked with a wide rage of materials, you can start looking to impact public space.

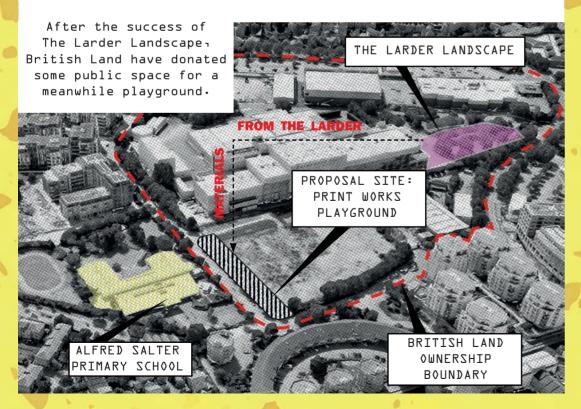
#### **KEY THINGS TO LOOK OUT FOR:**

**LOCAL COMMUNITY:** schools, local businesses and residents that can help you bring your project to life.

FUNDING OPPORTUNITIES: donation - council and commercial sponsorship.

LAND OWNERSHIP: public or private greenfield, or brownfield site: what is the long term goal of your proposal?

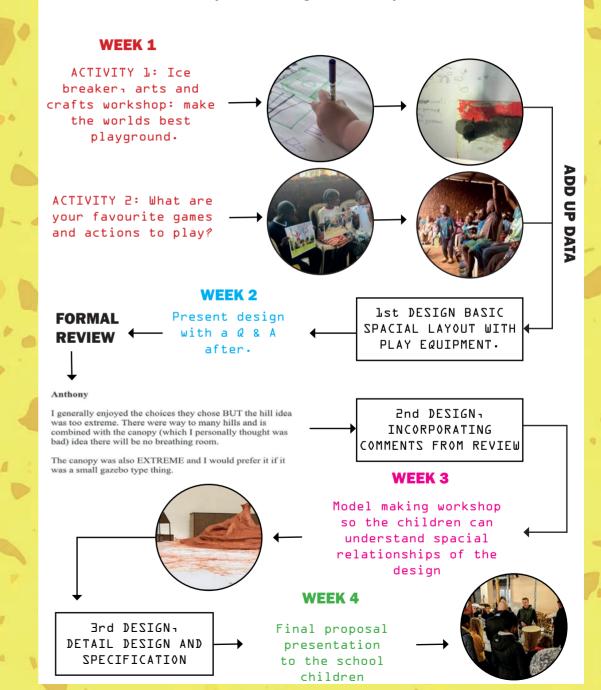
# **PRINT WORKS PLAYGROUND CASE STUDY**

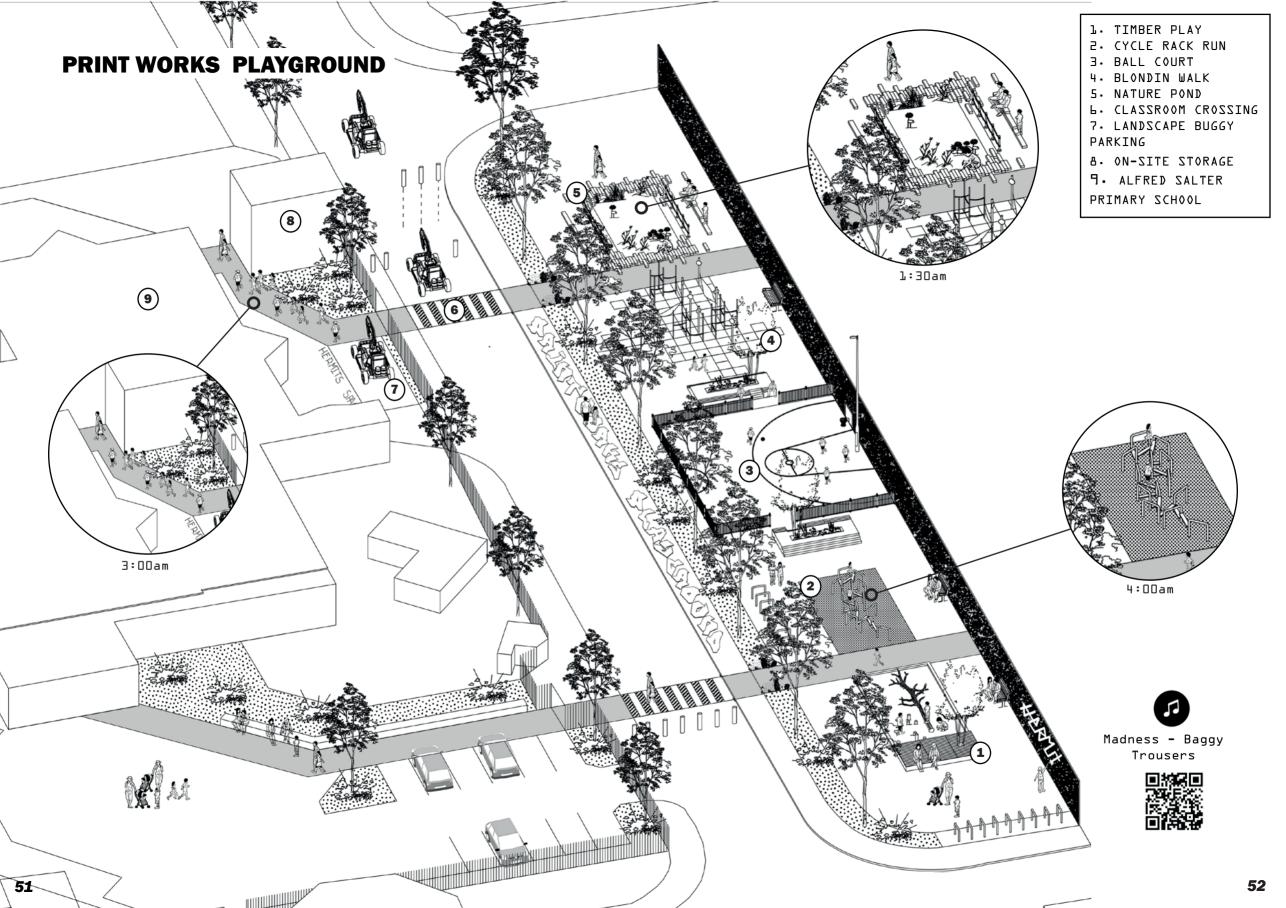


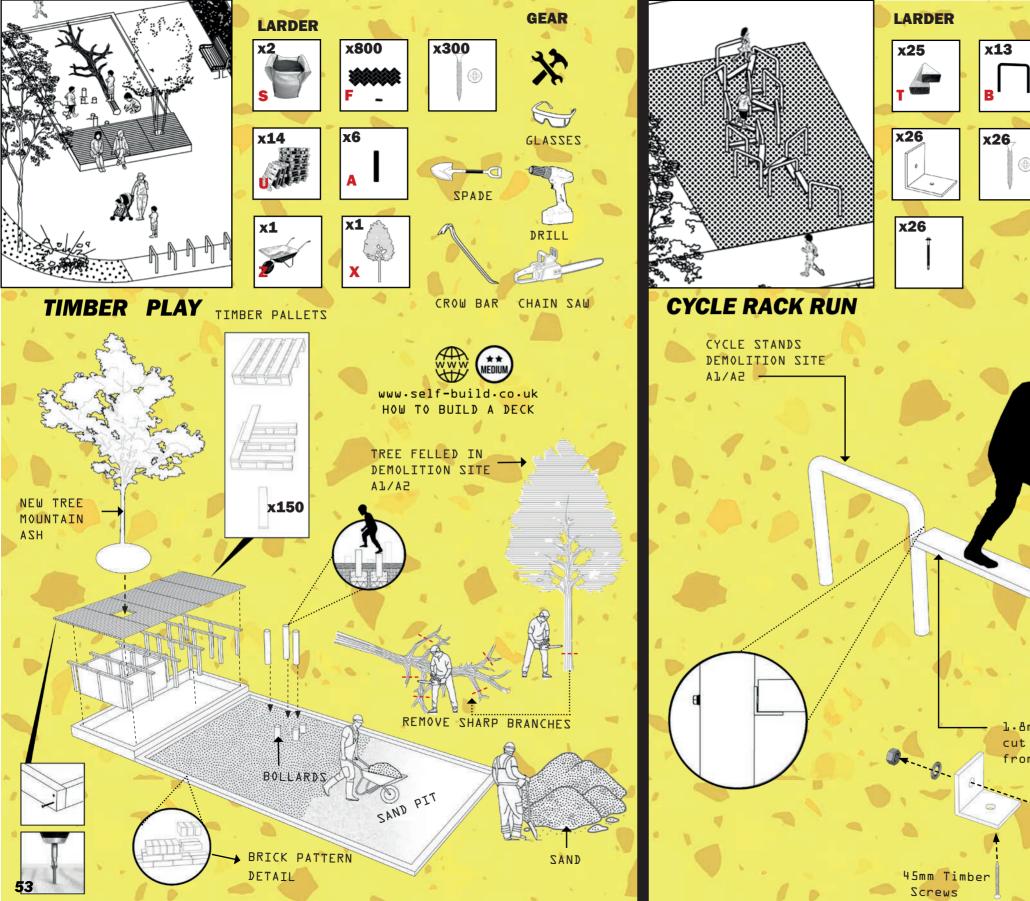
# **DESIGN WORKSHOPS WITH:** ALFRED SALTER PRIMARY SCHOOL

#### NOTE:

Although The Hermit is a solitary figure lit's important to work closely with the local community. It is therefore necessary to understand how to engage with the community in a fun and interactive way. This diagram shows you how:



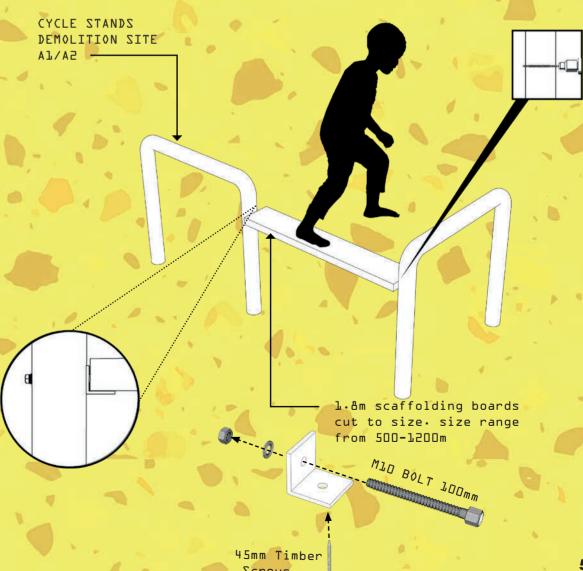


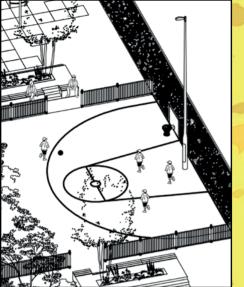






**GEAR** 







www. https://www.youtube.com HOW TO PAINT A MURAL



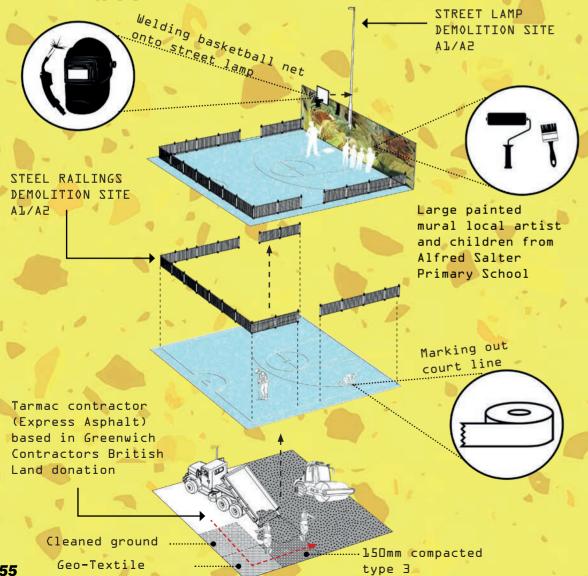
LARDER

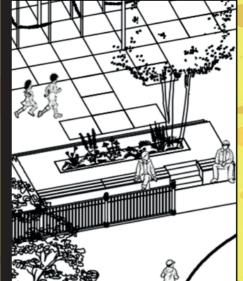
**x20** 

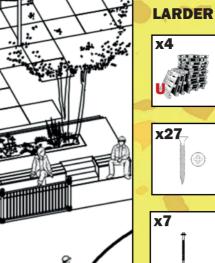
**DONATED BY COMMUNITY** 



# **BALL COURT**









(#)





GEAR







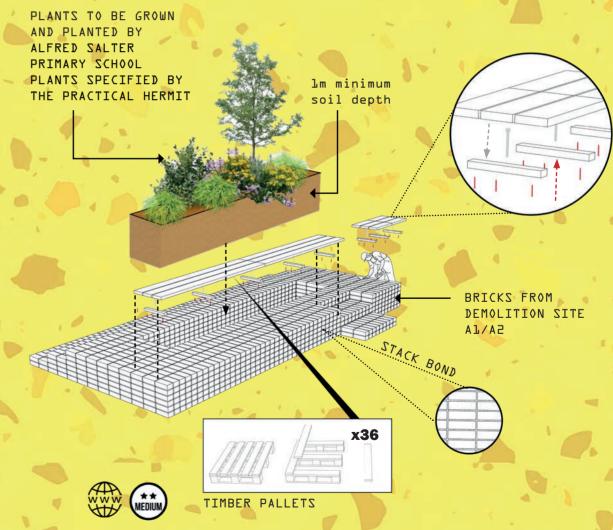




SPADE

GLASSES

# **BRICK BLEACHER**



www. https://www.youtube.com Bricklaying 101, how to build a wall



# CHAPTER

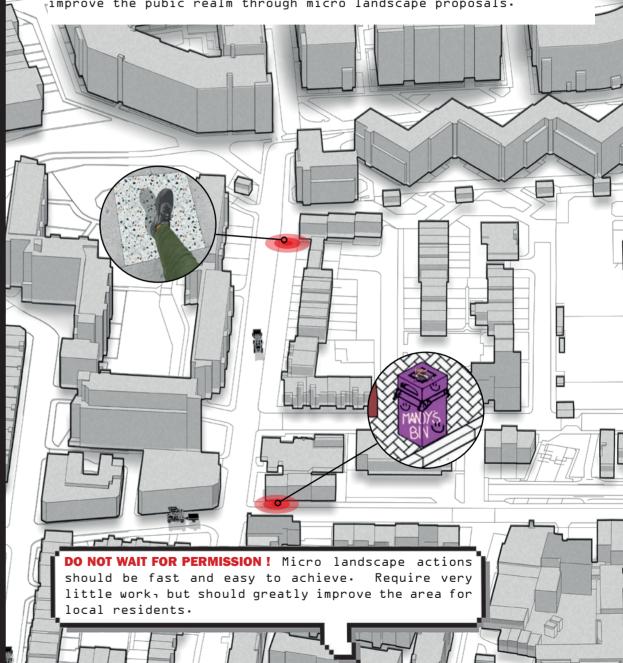
4

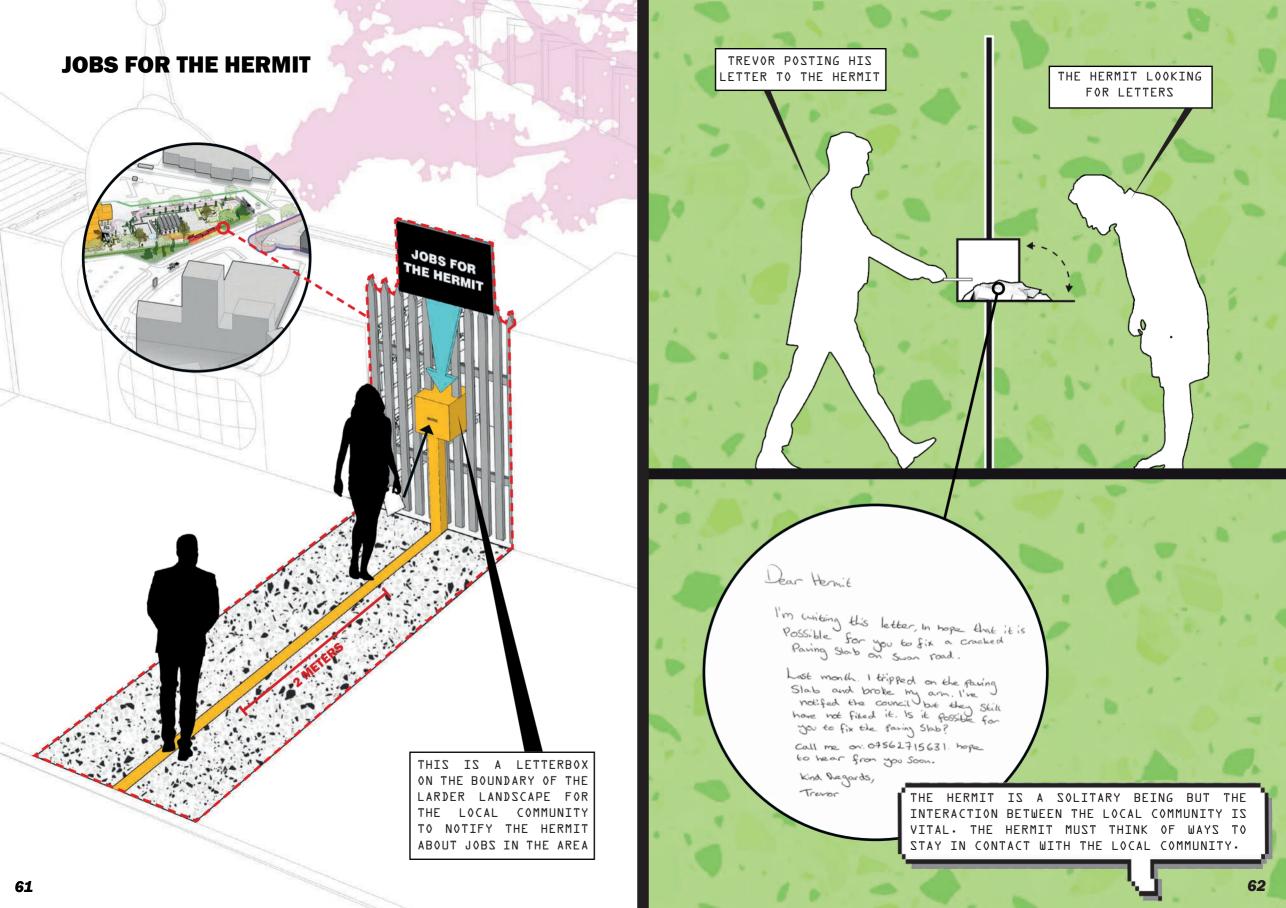
**MICRO LANDSCAPE** 

# **MICRO LANDSCAPE ACTIONS**

#### NOTE:

As a Practical Hermit living and working on site, you have a deep connection to the landscape. You understand it's daily rituals and rhythms. This next chapter describes how, as The Hermit, you can start to connect with the local community and improve the pubic realm through micro landscape proposals.







### LARDER









GEAR







NO PROBLEM TREV

LEAVE IT WITH ME !









www.diy.com Remove a paver I TRIPPED OVER THIS CRACKED PAVER LAST MONTH AND BROKE MY ARM. I SPOKE TO THE COUNCIL, BUT THEY STILL HAVEN'T FIXED

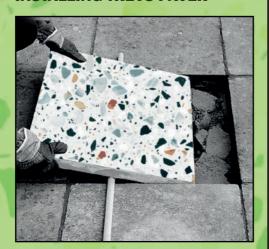


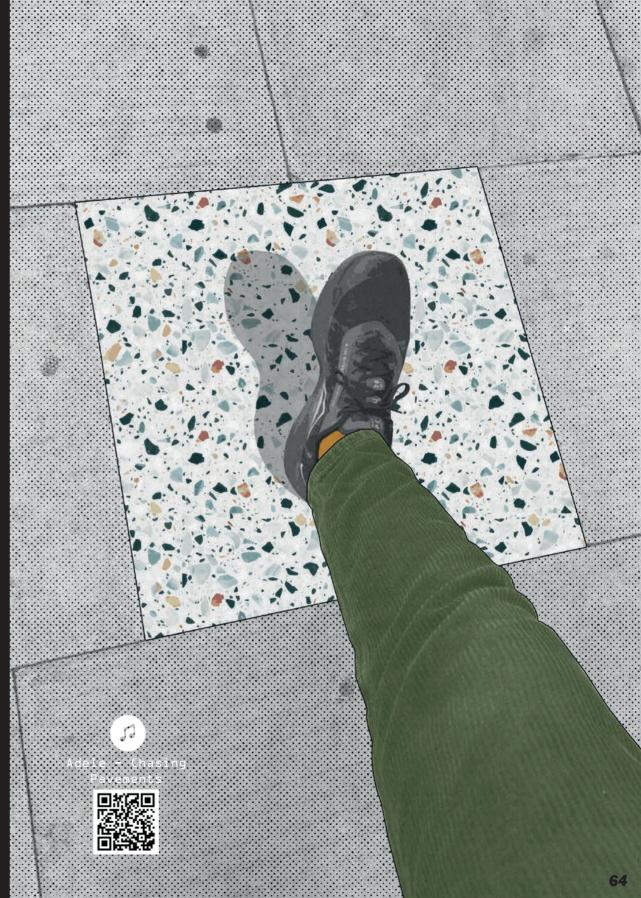


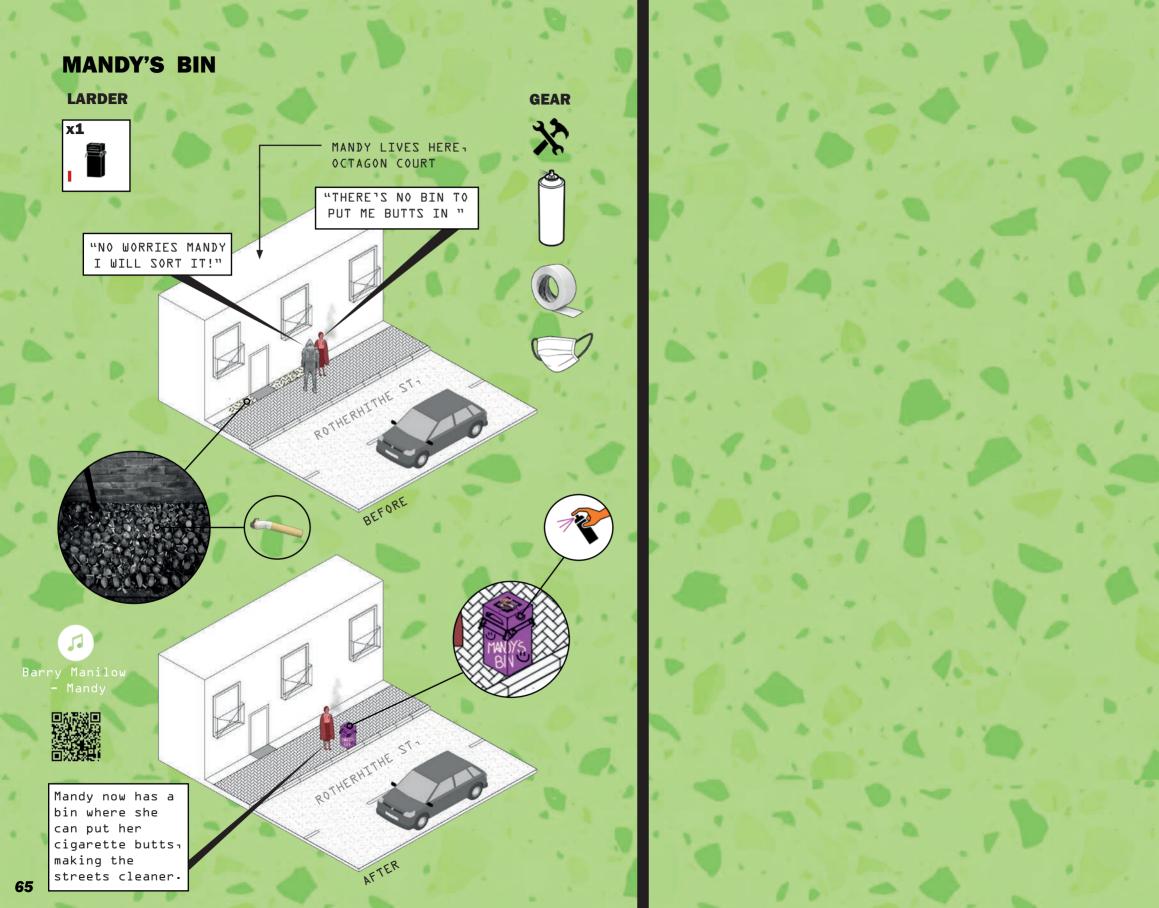
### **ACTIONS TO MAKE TREV'S PAVER**

- 1. Remove broken paver.
- 2. Smash foraged aggregates from the larder
- 3. 1,2,3 cement ratio mix aggregates.
- 4. Pour cement into 400x400mm mould made from timber off-cuts.
- 5. Leave to set 24 hours
- **6.** Sand paver to expose aggregates.
- 7. Install paver with 50mm sand bed

### **INSTALLING TREVS PAVER**







# THE HERMIT AND COMMUNITY OF CANADA WATER





67

# THE HERMIT AND YOUR COMMUNITY

